

REGISTRATION FORM CINEMA

IMPORTANT: A COPY OF THE CONTRACT(S) SIGNED WITH THE PRODUCTION COMPANY BY EACH SIGNATORY OF THE FORM MUST BE ATTACHED.

REMINDER: THE REGISTRATION MUST BE MADE BEFORE ANY EXPLOITATION OF THE WORK

The duly completed and signed form must be sent to:

SACD - Pôle Auteurs Utilisateurs - 9 rue Ballu, 75009 PARIS, Tel.: 00 33 (0)1 40 23 44 55

Belgium: SACD - 87 rue Prince Royal - 1050 Bruxelles, Tel.: 00 32 2 551 03 20

Canada: SACD - bureau 605 - 4446 Bd St Laurent - H2W 1Z5 Montréal, Tel.: 00 1 514 738 8877

"The information collected from your audiovisual contracts will be entered into electronic databases used for compiling budgetary and other financial information pertaining to the exploitation of the work. No personal data will be sent, sold or rented to third parties other than members of the SACD. Only anonymized and statistical data might be made available to institutional partners. In accordance with the Law of January 6, 1978 on Information Technologies and Civil Liberties (amended in 2004), you have the right to access and correct your personal information. If you wish to exercise this right, and have us communicate to you any personal information we hold, please contact the Data Protection Officer (DPO)."

REGISTRATION FORM CINEMA

Work dossier		FOR SACD USE ONLY	
SACD No.	<input type="text"/>	1	
Ida No.	<input type="text"/>		
Isan No.	<input type="text"/>		
Certificate	Date received	<input type="text"/>	Signatures
Scale	Date completed	<input type="text"/>	
Category	Date of certificate	<input type="text"/>	

TITLE *

subtitle

GENRE OF THE WORK * (tick one box only)

- | | | | |
|-----------------------------------|-----------------------------------|------------------------------------|----------------------------------|
| <input type="checkbox"/> fiction | <input type="checkbox"/> sketch | <input type="checkbox"/> remake | <input type="checkbox"/> sequel |
| <input type="checkbox"/> spin-off | <input type="checkbox"/> puppetry | <input type="checkbox"/> docudrama | <input type="checkbox"/> musical |

FORMAT * (tick one box only)

- | | |
|---|-------------------------------------|
| <input type="checkbox"/> full length feature film | <input type="checkbox"/> short film |
|---|-------------------------------------|

SUBJECT (if applicable, tick one box only)

- | | |
|--|--|
| <input type="checkbox"/> for children/young people | <input type="checkbox"/> erotic/pornographic |
|--|--|

ANIMATION * (tick one box only)

- | | | |
|--------------------------------------|------------------------------------|--|
| <input type="checkbox"/> live-action | <input type="checkbox"/> animation | <input type="checkbox"/> animation + live-action |
|--------------------------------------|------------------------------------|--|

COLOUR * (tick one box only)

- | | | | |
|---------------------------------|--|---|-------------------------------------|
| <input type="checkbox"/> colour | <input type="checkbox"/> black and white | <input type="checkbox"/> colour + black and white | <input type="checkbox"/> colourized |
|---------------------------------|--|---|-------------------------------------|

SOUND * (tick one box only)

- | | |
|----------------------------------|---------------------------------|
| <input type="checkbox"/> talking | <input type="checkbox"/> silent |
|----------------------------------|---------------------------------|

PROPOSED DURATION OF DECLARED WORK * hours minutes seconds

PRODUCTION *

year of production * production *

shooting language * producer(s) *

OTHER PARTICIPANTS *

main actors * characters (for animations) *

EXPLOITATIONS *

THEATRE RELEASE DATE country

FIRST BROADCAST

date channel program
(if applicable)

n the numbers on a black background refer to the explanatory notes / * the fields marked with an asterisk are obligatory

REGISTRATION FORM - CINEMA

TITLE *

the work is * : original

an adaptation

2



Do not complete this section in the case of an original work

NATURE OF THE PRE-EXISTING WORK

literary work

comic/graphic novel

performing arts work

television work

feature film

short film

radio work

digital work

title of the original work

author(s) of the original work _____

publisher

producer (if applicable)

year of production

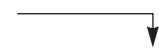
the publisher is the rights holder of the film adaptation

THIS WORK IS IN THE PUBLIC DOMAIN

THE ADAPTED WORK IS : a work in French

3

a work in a foreign language



use of the published French translation

4



title of the translation _____

author(s) of the translation _____

publisher _____

the publisher is the rights holder of the film adaptation

THIS WORK IS IN THE PUBLIC DOMAIN

OTHER OBSERVATIONS _____

REGISTRATION FORM - CINEMA

TITLE *

- original work borrowed character
 adapted from a pre-existing work adaptation of the bible of a television work
 adapted from a work in the public domain
- sequel remake spin-off

To be completed if the work is a sequel, remake or spin-off

film title 1 _____
 film title 2 _____
 film title 3 _____
 film title 4 _____

7 For rights sharing, it is imperative that you read the explanatory notes.

		author account (1) / processing code (2) 5	surname *	first name *	pen name *	rights holder *	signature *	share (%)
A	Script	(1) <input type="checkbox"/>						
		(2) <input type="checkbox"/>						
		(1) <input type="checkbox"/>						
		(2) <input type="checkbox"/>						
		(1) <input type="checkbox"/>						
		(2) <input type="checkbox"/>						
B	Adaptation	(1) <input type="checkbox"/>						
		(2) <input type="checkbox"/>						
		(1) <input type="checkbox"/>						
		(2) <input type="checkbox"/>						
		(1) <input type="checkbox"/>						
		(2) <input type="checkbox"/>						
C	Dialogue	(1) <input type="checkbox"/>						
		(2) <input type="checkbox"/>						
		(1) <input type="checkbox"/>						
		(2) <input type="checkbox"/>						
		(1) <input type="checkbox"/>						
		(2) <input type="checkbox"/>						
D	Pre-existing work	(1) <input type="checkbox"/>						
		(2) <input type="checkbox"/>						
		(1) <input type="checkbox"/>						
		(2) <input type="checkbox"/>						
		(1) <input type="checkbox"/>						
		(2) <input type="checkbox"/>						
E	Direction	(1) <input type="checkbox"/>						
		(2) <input type="checkbox"/>						
		(1) <input type="checkbox"/>						
		(2) <input type="checkbox"/>						
		(1) <input type="checkbox"/>						
		(2) <input type="checkbox"/>						
F	Graphics	(1) <input type="checkbox"/>						
		(2) <input type="checkbox"/>						
		(1) <input type="checkbox"/>						
		(2) <input type="checkbox"/>						
		(1) <input type="checkbox"/>						
		(2) <input type="checkbox"/>						

100%

I/we solemnly swear to be the sole author(s) of the work declared above, and that all the signatories have collaborated on it. I/we certify that the declarations made on this form are truthful, and that I/we bear sole responsibility for them.
 I/we solemnly swear to not having made any other declaration for this work with another authors' society.

Signed in _____ on * ___ / ___ / _____ Signature(s) *